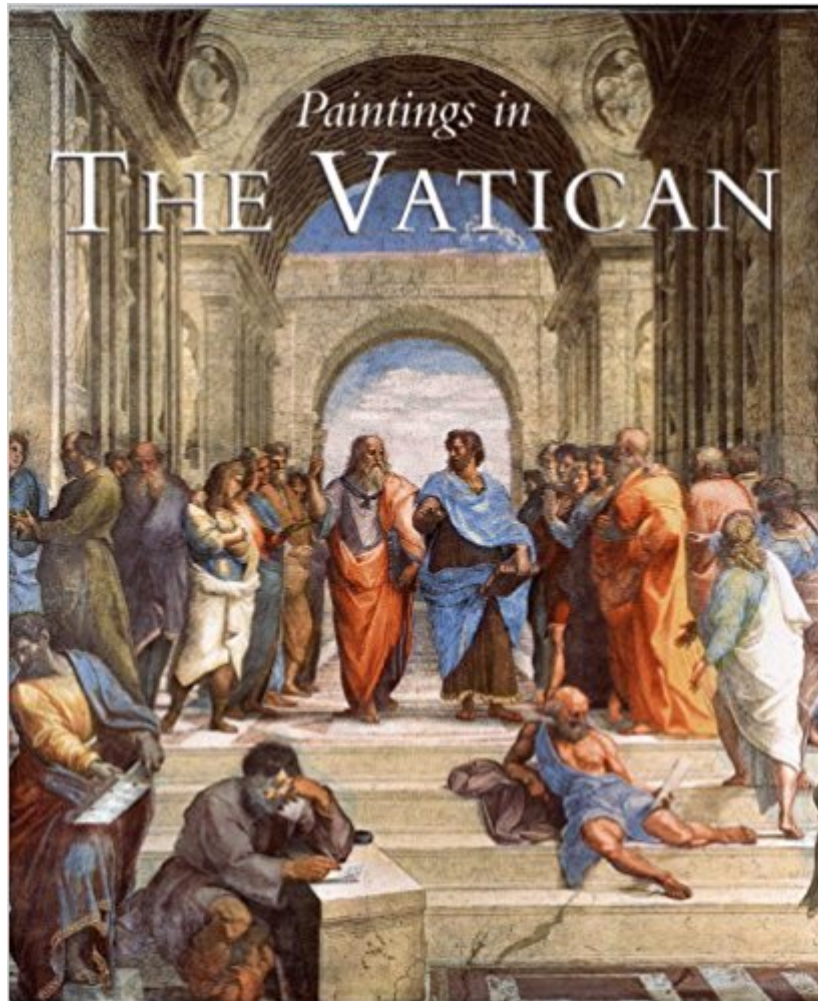




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Paintings In The Vatican



Synopsis

This illustrated volume brings together a collection of the paintings found in the Vatican City, one of the world's great artistic repositories. World-famous masterpieces by artists such as Leonardo da Vinci, Michelangelo, Raphael and Caravaggio are shown alongside works from the private rooms of the Papal apartments. Presented in chronological order from the 11th to the 18th centuries, the book gathers works from all three of the collections that constitute the Vatican Museum - the museum proper, the Vatican Library and portions of the Vatican Palace. Introductory essays by members of the Vatican's professional staff place the works in context and a fold-out of Michelangelo's recently restored Sistine Chapel ceiling is also included.

Book Information

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Customer Reviews

Written by directors of various Vatican Museum collections, this splendid catalog of the monumental collection housed within the walls of the Vatican offers insight into the political, social, and aesthetic history of Vatican City. The works described include those more familiar frescoes and altarpieces created specifically for the decoration of Papal apartments, Apostolic Palaces, the Sistine Chapel, Raphael Stanze, and the Borgia Apartments as well as works that have been unavailable for public viewing. The great accomplishment here is the listing of all works in chronological order, regardless of physical location, to create a comprehensive historical catalog of what is one of the world's greatest collections. The color plates are fresh and bright and the short biographies of the artists are excellent. A fine combination of scholarship and elegant production and at a reasonable price?quite

a rarity these days?this is essential for academic and art libraries and belongs in most public collections.?Paula Frosch, Metropolitan Museum of Art Lib., New YorkCopyright 1997 Reed Business Information, Inc.

Text: English (translation) Original Language: Italian

This is an enormous book with hundreds of paintings excellently reproduced. There are many full page images. Those that are not are still quite large. There are many more images than text, which for me is how a book of art should be. Each chapter has several pages of introduction followed by many pages of images. The book notes that particular attention is given to the most splendid years of the High Renaissance. Chapters are:- History of the Collections- From the Year 1000 to the Thirteenth Century- The Twelfth and Thirteenth Centuries- The Fourteenth Centuries- The Fifteenth Centuries: Paintings- The Fifteenth Centuries: Frescoes- The Sixteenth Centuries: Paintings- The Sixteenth Centuries: Frescoes- The Seventeenth Centuries: Paintings- The Seventeenth Centuries: Frescoes- The Eighteenth Centuries: Paintings- The Eighteenth Centuries: Frescoes- Biographies of the Artists

This is a gorgeous compilation of art on public display at the Vatican. The Provenance and history of each selected piece is written in layman's language. The color plates are clear and precise. I especially appreciate the close-up detail views. Works that can only be admired from a distance are now accessible. For example, 49 pages are devoted to the Sistine Chapel. This is an excellent addition to the library of any lover of art and of the Church.

Outstanding.

Of all of my many books, this book, "THE PAINTINGS IN THE VATICAN" is my most beautiful and precious and valued book of all. This OVER-SIZED book sets out on a special table for all to see. Almost every page of this 605 page book has wonderful pictures of ALL OF THE PAINTINGS OF THE VATICAN, plus a description of each and sometimes a story about the painting. Every page and picture is TOP QUALITY, with great life-like color, and gives the viewer an endless supply of looking into the worlds greatest paintings of all time.Well worth the money, and a book that will be passed down to my future generations to come.This book is beyond word description. The beauty is to the beholder. Signed: "Tennessee Craig".

Beautiful condition.

This book is great. We visited the Vatican this summer and there were so many beautiful paintings but we felt that we did not have time to look at them all closely. I wanted to get a book that showed the paintings and gave some detail behind them - this book fit the bill. First, the book is huge! When I got it, I could not believe it cost so little but was so big and heavy. Every painting is included in it and the pictures are beautiful and big. I would have loved a bit more commentary but overall it is an amazing book.

The paintings in this book are incredible. The collection ranges from the years 1000 to the mid 1800s and includes works from Daddi to Michelangelo and Raphael to Crosato. Oils, Frescos and incredible color! I have enjoyed reading this as much as looking at the beautiful artwork.

This is the kind of book you can offer to any delicate person (such as your mother in law). Be sure she will say nice things about you after this. The book is the archetype for coffee table book. It will inspire you to go and visit Vatican palace and churches. You will appreciate so much to "read" (mainly pictures) it if you visited the place itself. Buy this book if you plan to visit Roma; don't bring the book with you (HEAVY). Read it in bed when you come back and try to recover from jet lag.

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